

[Fantasia] (Ness 56)

Francesco da Parigi (Siena, f.24v.)

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| f | k | h | f | h | h | i | h | f | a | e | f | d | a | a | c | c |
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| b | a | b | d | d | c | d | c | a | c | f | l | h | i | h | h | f |
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21

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| a | b | a | a | b | b | a | d | d | c | a | d | b | a | c | a | i |
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| d | c | a | d | c | a | c | b | a | i | h | f | d | c | a | c | f |
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29

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| d | d | f | d | a | c | d | c | a | a | h | h | i | f | h | h | j |
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34

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| f | i | h | f | d | c | a | c | d | c | a | b | a | d | d | c | d |
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38

Musical notation for measures 38-41. Measure 38: a b d a b a | | a b d | a b d c a. Measure 39: | | | |. Measure 40: | | | |. Measure 41: | | | |.

42

Musical notation for measures 42-45. Measure 42: c a a d c | c d d b a | a c d a | b d a c | d c d a e. Measure 43: | | | |. Measure 44: | | | |. Measure 45: | | | |.

47

Musical notation for measures 47-50. Measure 47: f d a c | d c a | a d c | d b d a | c f f d d. Measure 48: | | | |. Measure 49: | | | |. Measure 50: | | | |.

52

Musical notation for measures 52-55. Measure 52: b c a b a d | c b a a c d f | d a a b c d | c d c a b d. Measure 53: | | | |. Measure 54: | | | |. Measure 55: | | | |.

56

Musical notation for measures 56-59. Measure 56: f d c b a | d c c a d b | d a b d | f d c d. Measure 57: | | | |. Measure 58: | | | |. Measure 59: | | | |.

- All barlines are editorial
- 25/9-10 these two notes inserted
- 35 2 crotchets a1b2b3d5 and c1 deleted
- 46/2 f1 added
- 46/3 c1 added
- 53/1 d1 > c1