

# Verbum iniquum et dolosum

Cristobal de Morales

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are written below the notes.

**Staff 1 (Soprano and Alto):**

- Measure 1: - - - - Ver - bum i - ni - quum
- Measure 2: - - - - Ver - bum i - ni -
- Measure 3: Ver - bum i - ni - quum et do - lo - sum
- Measure 4: - - - -
- Measure 5: Ver - bum i - ni - quum et do - lo - sum
- Measure 6: et do - lo - sum
- Measure 7: quum et do - lo - sum
- Measure 8: - - - -
- Measure 9: - - - -
- Measure 10: - - - -
- Measure 11: - - - -
- Measure 12: - - - -
- Measure 13: lon - ge fac a
- Measure 14: lon - ge fac a me,
- Measure 15: lon - ge fac a me
- Measure 16: lon - ge fac a me, Do - mi - ne
- Measure 17: lon - ge fac a me, Do - mi -

**Staff 2 (Bass and Tenor):**

- Measure 1: - - - -
- Measure 2: - - - -
- Measure 3: - - - -
- Measure 4: - - - -
- Measure 5: - - - -
- Measure 6: - - - -
- Measure 7: - - - -
- Measure 8: - - - -
- Measure 9: - - - -
- Measure 10: - - - -
- Measure 11: - - - -
- Measure 12: - - - -
- Measure 13: - - - -
- Measure 14: - - - -
- Measure 15: - - - -
- Measure 16: - - - -
- Measure 17: - - - -

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one flat. The vocal parts sing in homophony, while the basso continuo part provides harmonic support. The lyrics are in Spanish.

me, Do - mi - ne  
Do - mi - ne  
lon - ge fac a me, Do - mi - ne  
ne

26

A continuation of the musical score from measure 19. The vocal parts and basso continuo continue their respective parts. The basso continuo part shows a change in texture, featuring eighth-note patterns.