

Almande R: D:

Robert Dowland (Board, f.12v.)

1
a a δ b . a δ . c a | δ a . b δ . a b ±δ +b a f +δ b | . a b . b δ

6
b δ f a | . a b . b δ | . δ δ b . a δ . c a | +δ c c δ a

10
a δ b a b δ b . a δ a | δ a . b δ a b δ a c | δ +b a f +δ b

13
a b δ b a δ . b δ | . b δ . b a δ a . b δ | . a b +a δ . b . a b | . δ f . b δ +a δ . c a

17
+δ δ | . c δ a . b δ . a | δ . b a c | a h e . f h i | . h f δ . b

22
b δ g f b | :i #g +g δ b a δ . c a | +δ c δ | . c δ . a . b δ . a

27
δ a . b δ . a | a h e . f h i | h i f δ f . b | a δ g f b

31
:i #g +g δ b . a δ c a | δ δ c

Almande
Ro: Dowlande

Or play the last
 devision of the last
 strayne thus

The first system of music consists of a lute tablature staff at the top and a three-line staff below it. The tablature staff contains letters (a, b, c, d, e, f, g, h, i) and rhythmic symbols (vertical lines with flags). The three-line staff contains the same letters and rhythmic symbols, with some letters placed above or below the lines. The letters are: a, c, d, c, d, a, b, a, b, d, a, b, d, a, d, a, b, d, a, e, h, e, f, i, f, h, i, h, f, d, f, b.

5

The second system of music consists of a lute tablature staff at the top and a three-line staff below it. The tablature staff contains letters (a, b, c, d, e, f, g, h, i) and rhythmic symbols (vertical lines with flags). The three-line staff contains the same letters and rhythmic symbols, with some letters placed above or below the lines. The letters are: b, d, g, f, d, b, i, #g, #f, d, b, a, b, d, b, a, d, a, d, a, a, +d, c, a, c, a.