

# Elizabeth Zacharie

Jean de la Fage (Petrucci, 1519)

Musical score for the first system, measures 1-6. The music is in common time (indicated by 'c') and consists of four voices (Soprano, Alto, Tenor, Bass) on a five-line staff. The vocal parts are as follows:

- Soprano: E - li - za - beth za - cha - ri - e ma - gnum
- Alto: - - - - -
- Tenor: - - - - -
- Bass: - - - - -

Musical score for the second system, measures 7-12. The music continues in common time (indicated by 'c'). The vocal parts are as follows:

- Soprano: vi - rum ge - nu - it
- Alto: - - - - -
- Tenor: - - - - -
- Bass: - - - - -

Musical score for the third system, measures 13-18. The music continues in common time (indicated by 'c'). The vocal parts are as follows:

- Soprano: - - - - -
- Alto: - - - - -
- Tenor: - - - - -
- Bass: - - - - -

Musical score for the fourth system, measures 19-24. The music continues in common time (indicated by 'c'). The vocal parts are as follows:

- Soprano: pre - cur - so - rem do - mi - ni
- Alto: - - - - -
- Tenor: - - - - -
- Bass: - - - - -